

Dan Posluns

Performance Résumé

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THEATRE - Select Experience			
Title	Role	Company	Director
<i>Into the Woods</i>	The Baker	Red Curtain Foundation	Scott Randall
<i>Weird Romance</i>	Isham	STAGEright	Brendan Mack
<i>Cinderella Supergirl*</i>	Narrator/King	Seattle Repertory Theatre	Scott Jackman
<i>A Funny Thing Happened on the Way to the Forum</i>	Hysterium	Renton Civic Theatre	Vincent J Orduna
<i>How To Succeed In Business Without Really Trying</i>	Gatch/Ovington/ Ensemble	SecondStory Repertory	Chris Nardine
<i>The Book of Liz</i>	Reverend/Duncan	STAGEright	Dan Davidson
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Potiphar/Ensemble	SecondStory Repertory	Troy Wageman
<i>When the Boogeyman Spent the Night*</i>	The Boogeyman	Seattle Repertory Theatre	Scott Jackman
<i>25th Annual Putnam County Spelling Bee</i>	Douglas Panch	SecondStory Repertory	David Hunter Koch
<i>And Then There Were None</i>	William Henry Blore	Driftwood Theatre	Robert Bogue
<i>Cannibal! The Musical</i>	Humphrey	Unexpected Productions	Randy Dixon
<i>Fiddler on the Roof</i>	Motel Kamzoil	Northwest Savoyards	John Edwards
<i>The Rocky Horror Show</i>	Riff Raff	Burien Little Theatre	Steve Cooper
<i>Urinetown</i>	Robby the Stockfish	SecondStory Repertory	Stephanie Farhood
<i>Damn Yankees</i>	Sohovik	Tacoma Musical Playhouse	Jon Douglas Rake
<i>The Underpants</i>	Cohen	Second Story Repertory	Stephanie Farhood
<i>Lysistrata: A Woman's Translation</i>	Men's Chorus Leader	Troupe du Jour	Chryste Call
<i>Taming of the Shrew</i>	Gremio	Snoqualmie Falls Forest Thtr	Roger Thompkins
<i>My Husband's Wild Desires Almost Drove Me Mad</i>	Burglar	Redwood Theatre	Susan Mansefield
<i>Hamlet, Prince of Denmark</i>	Claudius	McMaster School of the Arts	Matt Moore

* - staged reading

IMPROV - Summary

- Ensemble member with **Seattle Theatresports** since 2007, Seattle's longest running live show, operated by Unexpected Productions
- Featured performer in multiple improvised shows with companies in the Seattle area, such as *Build Your Own Musical*, *An Improvised Christmas Carol*, and *The Wolf and the Witch* (résumé available upon request)
- Over two decades of experience in improvised theatre and comedy, with extended performance and training in Toronto, New York City and Seattle (résumé available upon request)
- Training includes: narrative study, improvised singing, basic clown, longform and Harold, shortform and games

ADDITIONAL INFORMATION

- Baritone; training off-and-on since 2005 with multiple voice teachers
- Technical experience as director, producer, stage manager, lighting designer (résumé available upon request)
- Served as magic consultant on several productions